

Jessica Field

Email: jessica@jessicafield.ca

Solo Exhibitions

Winter 2011 *Parabolic Behaviours*, Robert McLaughlin Gallery, Oshawa, Ontario
Fall 2010 *Field Studies*, Interaccess Media Centre, Toronto, Ontario
Spring 2009 *Field Studies*, Oboro, Montreal, Quebec
Winter 2008 *Maladjusted Ecosystem*, Optica, Montreal, Quebec

Two Person Exhibitions

Summer 2006 *Phantasmata*, Station Gallery, Whitby, Ontario
Fall 2004 *Feedback*, Inter/Access, Toronto, Ontario

Group Exhibitions

Summer 2011 *CrissCross*, Durham Art Gallery, Durham, Ontario
Fall 2010 *Robotic Dreams*, Kunsthaus Graz, Graz, Austria
Summer 2010 *Robotic Dreams*, Museum Tingley, Basel, Switzerland
Winter 2008 *Electrohype 2008* (5th Biennial), Malmo Konsthall Gallery, Malmo, Sweden
Fall 2007 *Les vases communicants*, Montreal Museum of Fine Art, Montreal, Quebec
Fall 2007 *Science in Art*, UQAM Virtual Exhibition, Montreal, Quebec

Professional Experience

2002 – Present **Professional Artist** creating Interactive and time-based Installations in a wide range of media, such as video, robotics, mechanical sculpture, and performance.

2011 – Present **Part-Time Professor**, Ryerson University, Toronto, Ontario.

2010 Winter **Part-Time Professor**, University of Ottawa, Ottawa, Ontario

2007 **Part-Time Professor**, Concordia University, Montreal, QC

2006 – 2007 **Teacher Assistant**, Concordia University, Montreal, QC

2005 – 2006 **Research Assistant**, Hexagram Robotics AI Lab, Concordia University, Montreal, QC

2001 – 2002 **Instructor**, Children's Technology Workshop, Toronto, Ontario.

Workshops

2004 - Present **Instructor in Electronics**, Inter/Access (Post-Secondary Workshops), Toronto, ON

2007 - 2008 **Instructor**, Basic Electronics for Creating Works of Art (Graduate Workshop), Centre Interuniversitaire des Arts Mediatiques, Concordia, Montreal

2006 & 2010, 2011 **Instructor**, Mechanical Sculpture, Whitby Station Gallery, (Children Workshop) Whitby Ontario

2011 Spring **Instructor**, Autonomous Robot Workshop, Art Smart, Durham District School Board, Oshawa, Ontario.

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2011 Summer **Instructor**, Autonomous Robot Workshop, Durham Art Gallery, Durham, Ontario

Awards/Scholarships

2008 Vida Life 11.0 – Art & Artificial Life International Competition (Honourable Mention)
2004 Vida Life 7.0 - Art & Artificial Life International Competition (Honourable Mention)
2000 Optimist's Award of Excellence
1997 McLaughlin Art Gallery, Lander Scholarship
1997 Granite Press Award for having the highest marks in the visual arts

Funded Installations

2008 Funded by Canada Council for the Arts: Digital Media: Mid-Career Artist Production Grant (Field Studies, 2009).
2007 Funded by Centre Interuniversitaire des Arts Mediatiques, Montreal, Quebec. (Field Studies Version 1, 2008)
2005 Funded by: Canada Council for the Arts: Digital Media: Emerging Artist Production Grant (Tantalus Synthesis, 2006)
2003 Funded by Daniel Langlois Foundation of Arts, Sciences and Technologies (Semiotic Investigation into Cybernetic Behaviour, 2004)

Artist Talks

2009 (May 16) Field Studies exhibition talk, Oboro, Montreal, QC
2009 (Apr 16) Dorkbot Toronto presentation, Interaccess, Toronto ON
2008 (Mar 18) Geek – Concordia Artist talk series, Concordia University, Montreal, Quebec
2007 (Feb 1) Dorkbot Montreal, Quebec
2005 (Jan 11) ArtX Class, Concordia University, Montreal, Quebec
2005 (Nov 22) Intelligence Artificielle – Interface(s) Montreal, Societe des Arts Technologiques, Montreal, Quebec
2005 (April 14) Dorkbot Toronto, Interaccess, Toronto, Ontario
2004 (Sept 9) Feedback show art presentation, Interaccess, Toronto, Ontario
2002 (Sept 4) Women's Art Association, Toronto, Ontario

Residencies

May 2011 Common Pulse Residency, Durham Art Gallery, Durham, Ontario.
June 2004 Gibraltar Point International Artist Residency, Artscape, Toronto Island, Ontario

Bibliography: Publications/Periodicals

Aurandt, David, Curator, Jessica Field: Parabolic Behaviours, Oshawa: The Robert McLaughlin Gallery, 2011

Ed: Manuela Kraft and Andres Pardey, Robotic Dreams, Museum Edition: Museum Tinguely. Germany: Kehrer Verlag Heidelberg, 2010.

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Stephen Wilson, *Art + Science Now*, London: Thames & Hudson, 2010

Electrohype 2008 Malmö Konsthall. Ed. Anna Kindvall. UAB Spaudos Projektai, Vilnius, Lithuania, 2008.

e-art: *Les vases communicants* exhibition Catalogue, 2007

www.fondation-langlois.org/e-art/e/

«Les vases communicants : nouvelles technologies et art contemporain. Dix ans d'action de la Fondation Daniel Langlois». — Calendrier des expositions 07/08. — Montréal : Montreal Museum of Fine Arts, 2007. — P. [11-12].

'Robotic Immersive Environments and Artificial Life'. RESPONSIVE ARCHITECTURES: Subtle Technologies 2006. Ed. Philip Beesley, Sachiko Hirose, Jim Ruxton, Marion Traenkle and Camille Turner. Riverside Architectural Press, 2006. ISBN 0-9780978-0-7. pp 198

Websites

Home page: <http://www.jessicafield.ca>

Daniel Langlois Foundation for art, science and technology:

<http://www.fondation-langlois.org/flash/e/index.php?NumPage=357>

Interviews

Feb 11, 2011	Channel 12 Durham, News, Interview on Robert McLaughlin Show
May 13, 2009	CKUT McGill, XXFiles, Interview on Oboro show in Montreal
May 28, 2008	CKUT McGill, XXFiles, Interview working with Electronic Arts
September 19, 2007	CKUT McGill, XX Files, Interview on <i>Les vases communicants</i>
September 6, 2004	U of T Radio Station, The Audible Women, Interview on <i>Feedback</i>
March 2003	City TV, Breakfast Television, Interview on Sumo Challenge at Science Centre

Education

MFA	2005 - 2008	Concordia University Major: Studio Arts MFA in Open Media
Scholarships:	2006 - 2007	Social Science Humanities Research Council Scholarship
	2005 - 2007	Concordia University Graduate Fellowship
	2005	Campaign for a New Millennium Graduate Scholarship
AOCAD [with honors]	1997 - 2001	Ontario College of Art and Design Main focus: Integrated Media
Scholarships:	2000	Women's Art Association of Canada, Mary C. Dignam Tuition Scholarship
	2000	Solway Metal Sales Prize for skills in metal fabrication